

Press Release

Berlin, Oct. 13, 2014

Tempus Ritualis

October 25, 2014 – January 11, 2015

Opening at Galerie im Körnerpark
Friday, October 24, 6 p.m.

Participant Artists

Lena Athanasopoulou, Christina Dimitriadis, Nina Fischer & Maroan el Sani,
Pia Greschner, Susanne Kriemann, Lia Nalbantidou, Christine Schulz,
Eva Stefani, Evanthia Tsantila

Conceived, organized and curated by

Christina Dimitriadis, Christine Nippe, Evanthia Tsantila

The exhibition *Tempus Ritualis* takes the crisis in Greece as a starting point, in order to explore social developments and cultural structures. What initiatives, expressions of solidarity, and shared resources can be observed in times of change?

The title *Tempus Ritualis* combines two contradictory terms. The word *Tempus* refers to the current time, a moment in the present, whereas rituals can only emerge through continuous repetition of specific cultural practices, accordingly placing them in the past. Using artistic methods, *Tempus Ritualis* – for its part – intends to explore and present new ritual forms *in the making*. The combination of these two concepts demonstrates a curiosity about the nature of the present and its potential to create new continuities: What characterises our time and what type of collective rituals are emerging in a time of crisis?

Greek society has changed rapidly since 2009. However, despite the crisis, are new developments happening on social micro levels? In the arts community, for example, to what extent can we see stronger social cohesion, a more continuous dialogue, and a friendlier atmosphere? Community of crisis, sharing communities, production of locality, or even friendship – what types of new definitions for these concepts can be detected?



Tempus Ritualis collects forms of knowledge and imagination. This involves visual material that will be able to serve in future as documentation of a historical moment and may later be used as the basis for reopening issues of memory. In addition, the project examines methods of archiving contemporary and historical knowledge and their relationship with the artwork, collective forms, and with the mechanisms for production of identity.

The project combines perspectives from within Greece, abroad, and the diaspora through different artists who are developing new works – photography, video, collages, and installations – that are brought together in a dialogue.

The project was initiated by Christina Dimitriadis, Evanthia Tsantila, and Christine Nippe. The close relationship that artists Christina Dimitriadis and Evanthia Tsantila have to Greece and Germany as well as their intensive work in both countries allows for an in-depth exploration of the two different contexts through artistic work. Christine Nippe, an anthropologist and art historian with extensive experience in conceptualizing, organising and curating exhibitions enriches the group's interdisciplinary qualities.

Tempus Ritualis is supported by the SMCA - State Museum of Contemporary Art Thessaloniki and will be presented at the CACT - Thessaloniki Center of Contemporary Art. In Berlin the exhibition is supported by the Bezirksamt Neukölln von Berlin, Fachbereich Kultur and will be presented at the Galerie im Körnerpark. The project is supported by Goethe Institut Thessaloniki, IFA - Institut für Auslandsbeziehungen e. V., OUTSET. Greece, Aegean Airlines and AHK – German-Greek Chamber of Industry and Commerce.

Artists Talks

Sunday, October 26, 2014, 5 p.m.

Sunday, November 23, 2014, 5 p.m.

GALERIE IM KÖRNERPARK

Schierker Straße 8, 12051 Berlin

Tel: 030 5682 3939

Tue – Sun: 10 a.m. – 8 p.m.

S-/U-Bahn Neukölln

www.kultur-neukoelln.de

For more information please contact: Christine Nippe +49 175 9606019 chrisnippe@gmx.de
or Dorothee Bienert bienert@bezirksamt-neukoelln.de

